



**Kingsley Players Committee Meeting Sunday 22<sup>nd</sup> April 2018  
At Kingsley Community Centre at 6.30pm.**

Minutes

- 1) Those present: Colin, Jo, Lynn, Arnold, Sue E, Mary, Jake, Jo.
- 2) Apologies for absence: Lesley & Neil Silcock, Malcolm Barker, Audrey Boyle, Sue Clough
- 3) Minutes of last meeting 13<sup>th</sup>. March 2018. Last meeting cancelled. Minutes for Feb meeting approved.
- 4) Matters arising: None
- 5) Treasurer's report: Current balance: £6990.83 (including youth account). Deposit account: £12,000. Final figures for Arabian Nights to be presented at next meeting.
- 6) Next Production – **A Bunch of Amateurs** – Malcolm. Banners up, box office open, Facebook event created. Lynn to write press notice.
- 7) Future Productions –
  - **Pride and Prejudice** – Kelly. Production: 7-20 October 2018. Auditions: 20 May, 6pm. Projected expenditure £2,035, including at least £600 on costumes. 75% ticket revenue would bring in £2,242.
  - **Dr Doolittle** – Lynn. Committee approved the musical for the January 2019 slot. Lynn to apply for performing rights licence. Centre booked for 19-27 Jan 2019.
- 8) Youth Theatre. Looking at **James and Giant Peach** for next production in March 2019. Jake is planning a series of youth workshops, funded by the Kingsley PC grant. Colin and Lynn volunteered to run workshops as well. Jake intending to get involved in the summer Grosvenor Park/Storyhouse production again – this year is Swallows and Amazons. Jake has found a script entitled “Remembrance”, 30 minutes, one act, to be performed for 2018 November village remembrance commemorations.
- 9) Allo, Allo. Neil and Lesley have given notice that they wish to stop being involved with Allo Allo after this autumn.
- 10) Council Community Grant. KP Youth Theatre kindly awarded £1,000 grant from Kingsley PC.
- 11) Any other business. Colin suggested that the way forwards for the seat numbering system is rubber bands. This will be sorted for the May production.
- 12) Date of next meeting: Tuesday 22 May, 7pm, Red Bull. Nb future meetings will be held on the 4<sup>th</sup> Tuesday in the month.

Annex A

**Youth theatre report from Jake**

I've been looking at what workshops we could do with the £1000, and have thought of a couple of ideas.



There is a company called West End On Demand, which sounds very good. They offer a wide range of workshops which are led by West End performers. They offer half day workshops (3 hours) for £350, or full day workshops (6 hours) for £600, plus VAT and travel expenses. Here is the website for you to have a look round

<http://www.westendondemand.com/>

In terms of workshops, they offer a drama workshop, which I think we should do for if we go for the half day. If we go for the full day, I think we should do half of it as the drama workshop and the other half a singing workshop that they offer.

I was also thinking of doing the workshop and show we did last year. The family show at Storyhouse this summer is 'Swallows and Amazons'. At the moment, I can get tickets for £15.50, so we can ask for a contribution towards ticket costs as we did last year.

I think we should offer the workshops to everyone, but if they are not a paid member we should ask for a contribution from them. At the moment, we have 27 paid members, who can attend the workshops for free, and pay £5 towards their ticket for the show. In terms of those who aren't members, I was thinking of a contribution of £5 per workshop and then paying full price for their ticket. The priority will be given to paid members if there is a limit to the number of participants we have at each workshop.