

Kingsley Players Committee Meeting 24th July 2018

Present: Colin, Sue C, Jake, Lynn, Mary, Malcolm, Kelly (1st half), Jo (2nd half)

Apologies: Arnold, Sue E

Guest: Alex Deadman

Minutes of last meeting

Approved as accurate.

Malcolm questioned the AOB discussion from previous meeting about raising money for other charities in a raffle. He doesn't think it's right that we as a charity ourselves should raise money for another charity.

Remembrance Event

Alex gave an overview of the events currently planned for Remembrance Sunday. It starts with Church service followed by Cenotaph. Envelopes of poppy seeds will be given out by the Scouts as people leave. WI will do the catering after the service. There will be displays in the community centre by groups from the village, including poppies from people in the village with personal messages on. The Youth Theatre performance is after lunch (KCC). Possible singsong in the evening (6pm) led by Kingsley Players, at the Red Bull – Lynn mentioned we could use the songs we already know from Oh What a Lovely War, although we're not sure that Arnold is available to play the keyboard. Alex said there's no rush to decide, so it was agreed to find out who is available to take part and discuss again. Decision required by August committee meeting. Colin thanked Alex for coming and for all her work on the event.

Treasurers Report

At end of May we had £2,759.93 balance in our current account. This is £793.88 in adult account £1,966.05 in youth account. There is £530 expenditure about to go out of youth account for the workshop and performing rights for James & Giant Peach. There is £12,317.34 in saver account.

Pride & Prejudice

Kelly reported there was £600 allocated in the budget for costumes, however, she's borrowing the majority of costumes from Harlequins. This includes up to 30 dresses and most of the jackets for the men. So there won't be much to spend from the budget on costumes. The set and furniture may use up the surplus costume budget. The furniture is quite specific to the era. Lynn suggested making a list of requirements then we can share it amongst us to see what we can source. Kelly wants reproduction furniture rather than original, mainly for cost reasons.

The set will be on floor level, as it increases the available floor space for the number of cast. The patio area will be slightly raised. There's no complicated lighting, plus sound effects are minimal. No scene changes.

Kelly is trying new lines of advertising on social media with teasers and trailers. There's already a teaser video made (by a retired professional videographer), ready to be used in September. Lynn offered to take photos for press releases, early September. Colin mentioned that for the Noble Spaniard, some of the cast went to Frodsham in costume, it might be a good idea for P&P. Colin suggested also advertising to local schools, especially those with Austin on the syllabus.

The box office is now open. It was discussed that it might be a good idea to also do a matinee performance. The cast members are all free, Vony is to check with the production team. The matinee could be of interest if schools want to come. When Harlequins put on P&P, all performances were sold out, so Kelly is hopeful that we will have similar success. The only additional expenditure is \$75 for the performing rights licence – this would require 30 tickets to cover the cost. The committee agreed to add a matinee.

Kelly has been sourcing pieces of royalty free music online. Lynn asked her to contact Lol Lynch for this. Lynn and Malcolm advised Kelly to contact Anne regarding the set, as she can do a lot of the painting beforehand.

On behalf of Joan, Malcolm brought up the costumes we are borrowing from Harlequins. They also borrow from us but we use a lot more of their resources. Joan wondered if we should make a donation to Harlequins towards it, although they've not asked for it. Colin suggested we see what profit is made by the production, then decide how much to donate to them.

Colin asked Kelly to attend the September committee meeting (25th Sept) to give another update.

Dr Doolittle

Lynn has paid £500 deposit. It's also on at the Lowry in December. Auditions will be early October. Jo will be the producer. The script is not the same as the film.

May 2019 (to be done in April)

Lynn recapped the Peterloo scenario, the play would be combined with a hotpot supper.

Colin asked Sue C to send a note round to our consented database asking for any other directors or submissions.

Youth Theatre

Jake read a report he has written, which will be emailed out with the minutes. We need more adult helpers, especially as we want to increase the number of workshops to 2 per month. Sue suggested maybe start with 1 per month and look to increase to 2 after we see how it goes.

Mary suggested the report should be sent to the Parish Council as they've given money towards the YT. Colin will send it.

'Allo 'Allo

Phil Murray has advised that he is also leaving the cast, as he has a new job which is quite demanding. Malcolm advised that Jo is going to take over as director. Malcolm has approached a couple of people who are keen to take parts on. There are 4 bookings for November 2018. There are 2 definite bookings for 2019, one is KCA and one is Eaton golf club.

Capital Expenditure Suggestions

The proposal for the projector is with the KCA at the moment, as the proposal is that they also contribute towards it so we have an even better one.

Malcolm suggested a night camera – when the lights go out and it's time for them to come up again, the lighting gallery can't see that the cast is ready. This can cause some awkward pauses before the lights come on. The night vision camera would mean the gallery team can see that the cast is ready. Another option is a radio with an earpiece.

Data Protection

Sue to provide the committee with a list of names of the people who have not replied to the opt in to our database, so that they can be approached individually. Sue advised that they will still need to opt in themselves though, we can't opt them in by proxy.

Any Other Business

Colin has booked all performance weeks for the community centre in 2019.

Colin again congratulated everyone for our success at the CTG Awards evening. It's fabulous that we won so many awards. Malcolm suggested that next time we should enter the category of original writing – we hadn't realised this was a category we could enter. Everyone agreed we should make some submissions for this category next time.

Malcolm said that Ashton Heyes are having problems getting enough chaperones for their productions. They don't want to use parents, so they are asking if local groups would be interested in putting names on a database

they could call on. The committee agreed this was not something we want to do,

Sue explained that it's very difficult to get to meetings for 7.00 and asked if it was possible to push back to 7.15. The committee agreed, so future meetings will now start at 7.15pm.

Date of next meeting

Tuesday 28th August. 7.15pm, Red Bull.

(Apologies in advance from Mary and Lynn)