# Kingsley Players Committee Meeting 25th September 2018

Present: Colin, Sue C, Lynn, Arnold, Mary, Sue E Apologies: Jo, Jake, Kelly, Audrey

## Minutes of last meeting

Approved as accurate.

Matters arising: Our P&P promo banners have been destroyed by the wind a couple of times. They seem to be lesser quality to what we've had before. There was also a spelling mistake on the word matinee. As there are lots of banners already outside top school, the banner intended for there has been put up at the cricket club to coincide with their beer festival. Colin has agreement for us to have one at the garage next to the new Co-op, which will be a very prominent location.

## **Treasurers Report**

Main account £641.71, youth account £1362.41, savings £12,320.44.

## **Pride & Prejudice**

Rehearsals have started. Over 150 tickets have already been sold with 3 weeks still to go. Lynn has sent a press release to the usual contacts. Colin has booked CTG to come.

## **Dr Doolittle**

The audition date has been set for 21<sup>st</sup> October (5pm for children, 6pm for adults), Colin will help Lynn at the auditions. Lynn now has a copy of the full score, which has helped to plan the rehearsal schedule. 3 Songs will be cut out for our version. First read through will be Friday 2<sup>nd</sup> November. Rehearsals will start mid November.

## April Proposal – Peterloo Massacre

Lynn has submitted an official proposal on our standard form for the committee to review. Colin has only heard one negative comment from a committee member, who felt we were 'losing a performance'. The rest of the committee discussed it and felt that it was a similar situation as to when people were not keen on 'Oh What a Lovely War', which then resulted in a successful production, Peterloo is the same genre.

Colin proposed formally to do the play, the committee agreed unanimously. This play would lend itself to having a hot pot supper as it's not a full length play. Lynn will now do some more work on it. Arnold suggested we make sure we have our new projector in time for this production so that it can be used for this play, the committee agreed.

# Youth Theatre

Auditions for James and the Giant Peach will be in the new year. The first workshop after the summer was held at the weekend with only 7 people attending. The workshop was excellent. Jake has sent a follow up email to the youth members to find out why the numbers were so low. Rehearsals for the Remembrance performance are under way although it's been difficult to find dates.

Sue C suggested that the workshops should also be advertised in Kingsley News and also hard copies sent to members postal addresses because she knows of youth members who are not getting the information – either parents are filtering, or the emails are being blocked by email platforms. Sue E to speak to Jake about this.

# October 2019, How the Other Half Loves

Nothing to report.

#### January 2020

This will be Jack and the Beanstalk. Colin asked Arnold to submit the official form for the committee to review.

#### 'Allo 'Allo

Sue C mentioned that the Zodiacs have made some nice artwork to advertise their evening. No further information to report.

#### **Remembrance Event**

A schedule for the day has been published to the village. Arnold has prepared a song sheet for the evening, he would like to have a run through with some people who can help boost the singing on the night. Arnold will suggest a date for this and see who is available. Arnold has volunteered to print more song sheets for the night, the committee agreed to pay for the printing.

## **Capital Expenditure**

Nothing further to report, still awaiting news on the projector.

## **Child Protection**

Mary has received a letter from the Child Licencing Officer at Cheshire County Council, congratulating us on our recent successes with the Youth Theatre and the awards we've won and wishing us success for the future. Colin thanked her for her work in this area.

# **Christmas Lunch**

Colin proposed having another lunch, Mary suggested having it at the Red Bull again, so show our support in recognition of them letting us have our meetings in their room. Sunday 16<sup>th</sup> December is the proposed date, at lunchtime. Lynn will consider making the start time slightly later for the rehearsal that day.

## **Marketing of Productions**

Sue C expressed concerns about the number of e-mails that are proposed for P&P, there are 18 in total. She proposed to use the content for them on social media but not send this large number of emails, because it's way too many, especially as the database is existing supporters who are already likely to be coming. At this volume, we are in danger of becoming email pests to our supporters. Most of the committee agreed. There will be a couple more emails closer to the date of P&P with a summary of the other characters and links to where people can read more.

Lynn has looked at the list of people who hadn't subscribed to our mailing list and has ticked names of people who she thinks would want to be on the list. Lynn proposed to put these people back on the list without asking them. The committee agreed.

For future productions, all directors and producers must put a proposal to the committee for any marketing, including social media activity, which must be agreed. No social media pages should be set up separately without committee approval.

## **Box Office**

P&P is the last production that Neil is doing. We urgently need someone who can shadow Neil now, in time for the next production. Colin will approach some people directly. Sue C suggested advertising it on a volunteering website. Lynn suggested sending another email to the member database.

## **Any Other Business**

There was no additional business.

## Date of next meeting

23<sup>rd</sup> October 2018, 7.15pm.