

ANNIE – AUDITION

ANNIE

Pipe down, all of ya. Go back to sleep.

MOLLY

(Rubbing her eyes...still half asleep)

Mama, mommy.

ANNIE

(To MOLLY)

It's all right, Molly. Annie's here.

MOLLY

It was my Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin' away, wavin'. And I couldn't find her no more. Any place.

(ANNIE holds a hanky for MOLLY)

ANNIE

Blow.

(Molly blows her nose loudly)

It was only a dream, honey. Now, you gotta go back to sleep. It's after three o'clock.

MOLLY

Annie ... read me your note.

ANNIE

My note? Again?

MOLLY

PLEASE.

ANNIE

Sure, Molly.

PEPPER

Here it comes again. Aargh!

ANNIE

(ANNIE takes a crumpled note from her pocket, unfolds it and reads it to MOLLY)

"Please take good care of our little darling. Her name is Annie.."

DUFFY

(Mockingly; she has heard this note read a thousand times before)

"She was born on October 28th. We will be back to get her soon."

PEPPER

(Mockingly)

"We have left half of a silver locket around her neck and kept the other half ...

(KATE and DUFFY join PEPPER)

PEPPER, DUFFY & KATE

... so that when we come back for her you will know that she's our baby."

(They all laugh)

TESSIE

Oh my goodness, now they're laughing.

ANNIE

(To the OTHERS)

All right. Do you wanna sleep with your teeth inside your mouth or out!

(ANNIE lovingly folds her note and puts it back in her pocket)

MOLLY

Gee, I dream about havin' a mother and father again. But you're lucky. You really got 'em.

ANNIE

I know.

(Fingering her locket)

(ANNIE and MOLLY cuddle together on the floor)

Somewhere. Somewhere.

MAYBE

Più mosso

ANNIE: Somewhere. Somewhere.

Vamp – vocal last time

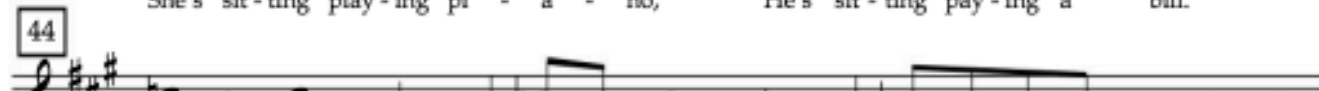
(ANNIE)


28 
 29 30 31
May - be far a - way, Or may - be real near - by,

32 
 33 34 35
He may be pour - ing her cof - fee, She may be straight - 'ning his tie.

36 
 37 38 39
May - be in a house All hid - den by a hill,

40 
 41 42 43
She's sit - ting play - ing pi - a - no, He's sit - ting pay - ing a bill.

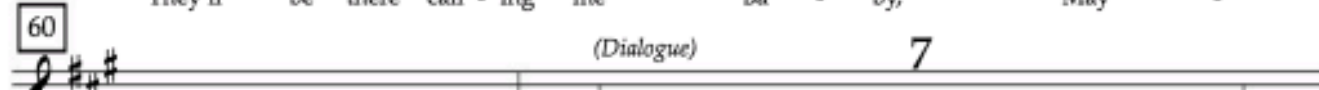
44 
 45 46
Bet - cha they're young, Bet - cha they're smart, Bet they col - lect things like

47 
 48 49
ash - trays and art, Bet - cha they're good (Why should - n't they be?)

50 
 51 52
Their one mis - take was giv - ing up me. So

53 
 54 55 56
May - be now it's time, And may - be when I wake,

57 
 58 59
They'll be there call - ing me "Ba - by," May -

60 
 (Dialogue) 7
be.

TOMORROW

1 ANNIE: I'll take care of you. And everything's gonna be fine. For the both of us. If not today, well ... (ANNIE)

3 The sun - 'll come out to - mor - row, Bet your bot - tom dol - lar that to - mor - row. There'll be sun! Just think - in' a - bout to - mor - row clears a - way the cob - webs and the sor - row 'til there's none! When I'm stuck with a day that's gray and lone - ly. I just stick up my chin and grin and say: Oh, "The sun - 'll come out to - mor - row" So ya got - ta hang on 'til to - mor - row. come what may! To - mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a day a - way!

24-30