

WARBUCKS – AUDITION

WARBUCKS

Hello, Annie. How are you today?

ANNIE

Fine, thank you. How are you, sir?

BOTH

(Back and forth)

Fine...fine...fine...

WARBUCKS

(Stops her)

Annie, the time has come for the two of us to have a very serious discussion.

ANNIE

(Not feeling sorry for herself)

You're sending me back to the Orphanage, right?

WARBUCKS

(Doesn't quite know how to begin)

Annie, can we have a man-to-man talk?

ANNIE

Sure.

WARBUCKS

(Indicates that SHE should sit. SHE hops on HIS desk.)

I was born into a very poor family in what they call Hell's Kitchen, right here in New York. Both of my parents died before I was ten. And I made a promise to myself – some day, one way or another, I was going to be rich. Very rich.

ANNIE

(Matter-of-factly)

That was a good idea.

WARBUCKS

By the time I was twenty-three I'd made my first million. Then, in ten years, I turned that into a hundred million.

(Nostalgically)

(WARBUCKS)

Boy, in those days that was a lot of money.

(Back to business)

Anyway, making money is all I've ever given a damn about. And I might as well tell you, Annie, I was ruthless to those I had to climb over to get to the top. Because I've always believed one thing: You don't have to be nice to the people you meet on the way up if you're not coming back down again.

(WARBUCKS)

(Softening just a bit)

But, I've lately realized something. No matter how many Rembrandts or Duessenbergs you've got, if you have no one to share your life with, if you're alone, then you might as well be broke and back in Hell's Kitchen. You understand what I'm trying to say?

ANNIE

Sure.

WARBUCKS

Good.

N.Y.C

Vamp—vocal last time

(WARBUCKS)



SOMETHING WAS MISSING

2 times
(2nd time)

1 2 3 4 5
I've made me a for - tune; that for - tune made

6 7 8 9 10
ten. Been head - lined and pro - filed, a - gain and a - gain. But,

11

11 12 13 14
some - thing was miss - ing, I nev - er quite knew, that

15 16 17 18
some - thing was some - one, but who? My

19

19 20 21 22
speech - es are greet - ed with thun - 'drous ac - claim, At

23 24 25 26
two un - i - ver - si - ties bear - ing my name. Yes,

27

27 28 29 30
some - thing was miss - ing each time I got through; that

31 32 33 34
some - thing was some - one, but who?

35 36 37 38
Who could that some - one be?

39 40 41 42
How could she make it known?

43

Who 44 would 45 need me for 46 me,

47 Need me for 48 me a - lone? 50 The

51

a tempo

world was my 52 oy - ster, but 53 where was the 54 pearl? Who'd

55 dream I would 56 find it in 57 one lit - tle 58 girl? Yes,

59

some - thing was 60 miss - ing, but 61 dreams can come

62 true; that 63 some - thing is 64 no one but

65

you. 66 6
67-72